



Park in the Crown Inn's car park. TR out of the car park and follow the B4197 around the corner on the road's footpath and follow to another corner. Cross road (please take care) and follow track to 'T' junction. TR uphill and then steep downhill to Kingswood.

At edge of wood, continue straight through woods down to River Teme path. Continue along river path over two footbridges until it turns right/uphill at the side of Hambridge Farm.

Right

TR = Tum

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Cross road (please take extra care as this road can see fast traffic) to stile opposite. Go uphill to wood & stile, follow up through wood to stile, then TL to Pudford Lane, TR on lane and follow round to the first 'T' junction on lane.

At 'T' junction TR on lane south. Follow down past sawmill to 'T' junction with B4197, then TR and briefly follow road verge. Cross road (please take extra care here) to stile opposite and path leading off across the field.

Follow footpath over fields which undulates towards the Chantry School. Go through school on path at side to small lane. (please respect their privacy) then down to cross the B4204 (please take care). Go through the gate opposite and down through St Peter's churchyard.

Continue through church car park. Then cross the lane and TL on footpath that takes you through paddocks to the comer of the B4197 and your starting point at the Crown Inn (please take care crossing the road).

Ancient wall
paintings in
St Peter's
Church,
Martley

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Facts

Route

The walk takes in part of The Geopark Way, passing through stunningly beautiful countryside as it explores 700 million years of history. Take time to visit the Geology Viewing Area (just off the route itself near Martley) where you can learn all about the unique geological importance of the area.

Martley's St Peter's Church is an historical gem that can

boast some of the finest medieval wall paintings in the country. Still visible are hunting references and scenes with rabbits, stags and the slightly more exotic fire-breathing dragons! The church was also used as a stable for horses during the English Civil War when Roundhead troops occupied the building. Scars and gouges on the church's doorway still show where the soldiers sharpened their bayonets.

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