



25-26
JUNE
2022



35+ concerts
celebrating
35+ Years
of Upton Jazz

Jazz...with tunes...a beat...and a smile

www.uptonjazz.co.uk

Welcome and thank you for coming

A warm welcome to our 35th Jazz Festival and to the lovely riverside town of Upton-upon-Severn. We came 'Back into Town' in 2018, again for our free Day of Jazz in October 2021... and we have stayed !

Feedback steered us in this direction with the aspiration that it would be good for the town and for the Jazz; that the atmosphere would be better, and that we would attract new and younger people to the event.

And now we have 3 events in one : a high quality programme of concerts - the sold out notices went up in May : a full programme of Free to All gigs in pubs clubs and cafes; and our 4th Upton Jazz Fringe at the Swan Hotel.

Plus : Upton Jazz Rising Stars are back and within the festival itself. We know just how tough the last two years have been for our talented young people...and their teachers. We welcome parents and relatives who just want to see them play.

We hope you will enjoy 2 days of jazz with tunes - with a beat - and a smile.

What we are not doing

1. A parade, because we simply don't have the team to organise it, but we invite you to gather Down by the Riverside at 11.00am on Saturday.
2. Stalls. We are supporting our local businesses and not bringing traders in from far and wide. Upton has a great bunch of traders, including some new businesses, who will welcome you.

Things to look out for :

- The Jazz Information Office and Stewards hub at The Swan Hotel
- The fascinating Tudor House Museum has a jazz window, an exhibition and a warm welcome.
- Prizes - for young people - for best decorated umbrellas. Saturday 11.00am.
- Fringe 4 open to all at the Swan Hotel; thanks to Sue, Ralph and the team.
- Church Service on Sunday morning at the Baptist Church - get there early.

Thanks to our loyal band of helpers who make the weekend go with a swing and help us to stay safe. Our wonderful stewards are led by Ian Pickford, Richard Gledhill and Carol Minter. We note the retirement of Roger Cheney from active duty and we thank him for his commitment to the Jazz.

Thanks to our partners and friends in the tourist information centre; our photographers - Barry, Robert, Paul, Beryl, Syd and 'new boy' Robert Girling; Deirdre's team in the office...and anyone who hands you a programme, picks up litter, shakes a collecting bucket or tin; or stops to welcome and assist our visitors. Our Baptist Church Festival Angels will be on hand to offer support, to listen and offer a cheery word.

Thanks to our host venues, sponsors, supporters, and suppliers. A reminder that we are a charity and many people generously give their support rather than profit from the event.

The future?

Most of all we need people...to help organise, to get us up to speed on social media; to steward the event and welcome visitors on the Last Weekend in June 2023.

Sadly we are without a number of longstanding jazz friends including Paul Lawrence, Pat Coles, Gillian Sutton, Keith Nicholls, and Maggie Newman. Our very best wishes go to their families and friends.

Grateful thanks to our secretary, Deirdre Thompson, to David Street, and finally thanks to our Council of Management team - Roger Sutton, Rachel Hayward, Elaine Buckley, John Thompson and Jon Parsons.

Thank you from the Council of Management.

Have a great weekend!

GENERAL FESTIVAL INFORMATION

Festival E-Mail Receipts may be exchanged for wristbands at the main FESTIVAL OFFICE at the Swan Hotel. The FESTIVAL OFFICE is open on Saturday 25th and Sunday 26th June from 10.00am – 7.00 pm

Wristbands must be worn for admittance to the ticketed venues (subject to the capacity limit of the venue at the discretion of the stewards).

CHILDREN 14 and under are admitted free of charge

when accompanied by an adult wristband holder at all times.

All enquiries before or after the festival to: Upton Jazz Festival Office, 18 Riverside Close, Upton-upon-Severn, Worcestershire, WR8 OJN. Tel: 01684 593254

Email: info@uptonjazz.co.uk

Web: www.uptonjazz.co.uk

SATURDAY

11.00am

Swan Hotel

Upton Primary School Rising Stars

The Festival opens at 11.00am with a short performance by our Rising Stars from Upton Primary School on stage at the Swan Hotel + Judging of young peoples decorated umbrellas.

11.30 – 4.00

The Muggery

Free Entry

John Beckingham and his JBJazz

As usual John will be joined by some of the best players in the region. He's playing in the Muggery on Friday at 7.00pm too...!

12 – 2.30

The Boathouse

Free Entry

Martin Litton & Janice Day

Singer **Janice Day** and pianist **Martin Litton** are remarkable originals who evoke the jazz past while keeping their originalities intact. Martin is a splendidly inventive improviser, able to summon up the spirit of Earl, Fats, Jelly, Teddy – without (as they say) breaking stride. But he's not merely copying four-bar modules; he has so internalised the great swinging orchestral styles that he moves around freely in them. Janice is deeply immersed in the tender sounds of the Twenties and Thirties, from Annette Hanshaw forwards.

12.30 – 3.00

Memorial Hall

Wristband

Water Gypsies

The Water Gypsies were born out of a chance meeting in 2015 at a gypsy jazz jam in Bradford on Avon on the Kennet and Avon canal, by boaters Nipper and Ian. They play the music of Django Reinhardt, and others, in their own joyful, exuberant style. On violin is **Simon Swarbrick**, of the Swarbrick violin dynasty. Simon has been playing gypsy jazz since his years at Leeds College of Music and has played a wide range of music with many musicians of note, from Feast of Fiddles to Martin Carthy. On solo guitar is the formidable **Clive Radford**, who has been involved in gypsy jazz for many years as a member of the hugely popular Shine. He received 'best guitarist' award at Shetland international festival in 2007. On tenor guitar and ukulele is one of the UK's foremost exponents of the ukulele, 'Prof' **Nipper Lewis**, a published ukulele teaching method author, who has played at numerous festivals and on BBC radio. Joining him on rhythm is powerhouse bass player **Ian Turner**, also a former member of Shine, who has appeared at numerous festivals both at home and abroad.



Savannah Jazz Band



Craig Millverton

1 – 2.30

Bar 7
Free Entry

Hanley School Swing Band

Returning to Upton Jazz and returning to regular playing, the standard of playing and the enthusiasm of our Rising Stars from Hanley is as high as ever. Our thanks to James Felton and his music team at the school for organising and inspiring them.

1 – 3.30

Parish Church
Wristband

Savannah Jazz Band

The band's driving and exciting New Orleans style attracts large audiences whenever they play. Formed in 1979, The Savannah started their swinging Thursday night sessions at the Station Tavern in Huddersfield, followed by other residencies. The Savannah Jazz Band is a musicians band and a magnet for its impressive number of loyal fans. The band has enjoyed playing with the finest musicians and the admiration that exists between Savannah and their guests is mutual. This is a dynamic, hard working, and truly professional band featuring **Brian Ellis** (trombone), **Bill Smill** (trumpet), **Roger Myerscough** (clarinet), **Tony Pollitt** (bass), **John Meehan** (drums) and **Chris Marney** (banjo).

2.00 – 4.00

Mojito's
Free Entry

Jazz in the Café - Max Dmytruk (Ukraine)

Maksym and his family have been welcomed in Upton under the Homes for Ukraine Scheme. Max is a professional musician (saxes, clarinet and flute) of over 20 years standing. He once played with the great Bob Wilber who also played Upton. We're delighted to have Max at Upton Jazz. If you admire Strayhorn and Desmond then you'll love Max...!

3.00 – 4.00

Baptist Church
Free Entry

Bromsgrove School Big Band

Led by musical director Tom Martin. Bromsgrove School band have performed at the festival in the past and we are very pleased to welcome them back.

3.30 – 6.00

Bar 7
Free Entry

Craig Milverton Trio with John Hallam

Craig Milverton is one of Britain's finest Jazz Pianists, recognised in 2010 by winning Best Jazz Pianist in the British Jazz Awards. His trio often backs top names at clubs and festivals across Europe - including Stacey Kent, Jacqui Dankworth and Scott Hamilton. He works regularly with Digby Fairweather and his Half Dozen and was accompanist to George Melly, recording 3 CDs one featuring Van Morrison. He has performed at top venues and festivals across the globe. His trio features the amazing virtuoso on Bass **Ashley Long** and **Nick Millward**, one of the finest drummers in the UK. **John Hallam** is an outstanding and accomplished musician, at ease with many forms of music on a number of reed instruments. His playing is innovative, thrilling and sensitively moving. As a freelance, professional musician, he has worked with the finest musicians from both sides of the Atlantic, including recordings for radio, television, jazz workshops and projects for education.

4.00 – 6.00

King's Head
Free Entry

GAT Decorum

GAT Decorum are a four-piece local jazz/soul band to groove to, consisting of guitar/double bass/percussion/vocals. They play a mix of standards such 'Fly me to the Moon', 'Why don't you do right' to contemporary songs such as Caro Emerald's 'A night like this' and Cyndi Lauper's 'Time After Time'. Band members have played with a number of internationally well-known artists such as Sade and Nigel Kennedy, as well as locally. The band consists of: **Gayle Playford** (vocals), **Andy Playford** (double bass, electronics), **Rob Murray Mason** (percussion, vocals) and **Anthony Beech** (guitars).

4.00 – 6.30

Memorial Hall
Wristband

Martin Litton's Upton Hall Gang

The Uptown Hall Gang was a small group out of the overseas Glenn Miller orchestra. They made a dozen or so studio recordings in 1945, plus four famous sides with Django Reinhardt. The music occupies a fascinating middle-ground between Fifty-Second Street jam sessions and early harmonic experimentations of bebop, with touches of boogie-woogie and echoes of the Goodman small groups. **Martin Litton** (piano) seeks to emulate those extraordinary sessions with this carefully chosen band: **Alistair Allan** (trombone), **Michael McQuaid** (clarinet and alto sax), **David Horniblow** (clarinet, tenor, bass sax), **Martin Wheatley** (guitar), **Simon Smith** (bass) and **Mark Maniatt** (drums).

This event is supported by Warners, now open in Upton.

4.30 – 7.00

Parish Church
Wristband

The Eagle Jazz Band

The Eagle Jazz Band sports a healthy combination of youth and experience; **Pete Brown** (trumpet cornet and valve trombone) and **Brian Lawrence** (Bass and Sousaphone) were both long serving members of the original Eagle Jazz Band after initially forging their musical partnership in the Potteries based Mardi Gras Society Band during the 1970s. **Matt Palmer** (clarinet & saxes) joined in 2004, having worked extensively with Pete at Alton Towers theme park in Staffordshire. Drummer **Tim Jones** has added vigour to the engine room to allow the band to fire on all cylinders when required, along with **Stuart Renn** (banjo and guitar) and **Terry Williams** (trombone).

7.00 – 10.00

King's Head
Free Entry

Kevin Grenfell and Richard Leach's Slide by Slide

Humour and musical virtuosity are guaranteed with "Slide by Slide", led by outstanding trombonists **Kevin Grenfell** and **Richard Leach**. They are supported by a dazzling rhythm section consisting of piano, double bass and drums. Formed in 2009, "Slide by Slide" quickly established a firm reputation and loyal fan base. They were nominated for the best newcomer award at Marlborough International Jazz Festival and elected Band of the Year by Stafford Jazz Society. A wide range of musical repertoire ensures an entertainment experience to savour from jazz standards to popular classics through the decades.

7.30 – 10.30

Memorial Hall
Wristband

Hot Club du Nord

Emma Fisk's Hot Club du Nord bring to life the classic repertoire of Django Reinhardt and Stephane Grappelli's Hot Club de France, conjuring up the swinging Gypsy Jazz of 1930s Paris. Featuring British Jazz Awards Nominee, **Emma Fisk** on violin; guitar maestros James Birkett and **David Harris** and rhythm king **Bruce Rollo** on double bass, Hot Club du Nord combine instrumental virtuosity, a deep love of gypsy jazz and a joyful energy that is absolutely infectious! "For lovers of the classic Stephane Grappelli - Django Reinhardt approach, they are right up there amongst the best in the UK."

7.30 – 10.30

Bar 7
Free Entry

Andy Leggett's Centenary Serenaders.

Following on the success of The Sopranos, this is an exciting six piece jazz band, formed in 2021 by reeds man **Andy Leggett**, playing a wide variety of swinging jazz with influences ranging from New Orleans, to Arlo Guthrie, via Sydney Bechet, Johnny Dodds and Jimmy Noon. The front line is completed by **Dave Deakin** on trombone, and **Ceri Williams** on trumpet, with **Rachel Hayward** on guitar and banjo, **Bill Frampton** on double bass and **Paul Archibald** on drums.

7.30 – 11.00

The Muggery
Free Entry

Sauce City Jazz

A traditional Dixieland Jazz band based in Worcester, and well known to everyone on the Midlands club scene.

8.00 – 11.00

Parish Church
Wristband

Martin Litton's Red Hot Peppers

Martin Litton's Red Hot Peppers was originally formed as the band on stage for the play 'Mr Jelly Roll' for which **Martin Litton** (piano) transcribed and arranged the music. The play premiered at the 1990 Bude Jazz Festival and then London's Purcell Room, the Royal Court Theatre, and festivals in Ludlow and Hay on Wye. They have broadcast on Radio Two's 'Jazz Parade' and 'Jazz Notes' and appeared in concert at the Queen Elizabeth Hall and Snape Maltings Proms. Featuring some of Europe's finest musicians in the classic jazz style, the band is a favourite at such jazz festivals as Swanage, Keswick and Whitley Bay, confirming their status as the world's most popular Jelly Roll Morton tribute band: **Paul Lacey** (trumpet), **Alistair Allan** (trombone), **David Horniblow** and **Michael McQuaid** (reeds), **Martin Wheatley** (guitar and banjo), **Nick Ward** (drums) and **Graham Read** (double bass and sousaphone)

Saturday Fringe programme at The Swan Hotel

12.00 - 1.30

Shades on Black We welcome back this 10 piece based around Stratford-upon-Avon - Their music ranges from vocals and instrumentals from the 20s through to the 60s, in all styles from dixie, latin to swing. Featuring Angie (vocals), Callum (bass guitar), Geoff (keyboard), Jon (flute/ sax), Marie (clarinet/ sax), Matt (trumpet), Mike (trombone), Neil (sax), Rose (clarinet/ sax), Steve (percussion).

2.00 - 2.45

Ronnie 'Threechords' Care Ronnie is a unique singer songwriter loosely resembling Delta blues country and jazz. His songs have wry humour and some are based on real people and situations. He joins us following his recent tour of South Wales - festivals at Abergavenny Arts, Newport Folk, Abergavenny Steam Rally, Caerleon and Brecon Jazz and others. In preparing for Upton Ronnie has bought a new amplifier albeit with a broken volume control 'a bargain I just couldn't turn down'

3.15 - 4.00

SassCapella This is a three piece A' Cappella group from Malvern, Worcestershire who love singing! They cover a wide range of musical genres in their repertoire singing covers arranged in an original way but also singing original songs which include keyboard and guitar.

4.30 - 6.00

Automatic Jazz Band A combo formed by musicians who met at Leamington Jazz Workshop playing a traditional/mainstream jazz repertoire: jazz standards, blues & American song book mostly composed before 1940. A 4 piece rhythm section & front line of trumpet, trombone, reeds and a female vocalist.

6.45 - 8.30

J4 play Beatles influenced Jazz We welcome four of the finest players from South Wales. All with their individual sounds and in different settings, they have played together for longer than they care to remember. The music they will share with us are Beatles tunes but with their own take on these great, iconic melodies. The essence of the originals are kept but with a jazz inflection. Line up is **James Chadwick** (guitar), **Julian Martin** (piano), **Ian Williams** (drums) and **Don Sweeney** (bass).

9.00 - 10.45

Tunehead Funk, groove and acid jazz is at the heart and soul of this saxophone led 5 piece. Tunehead play for you the music closest to their hearts - a funky, jazzy and edgy blend of irresistibly danceable music - echoes of Stevie Wonder, Steely Dan, Herbie Hancock, Miles Davis, The Average White Band or Grover Washington, conjuring up memories of good times; a welcome return to Upton for Adrian, Geoff, John, Antony and Roberto; and at our request.



Tunehead



SassCapella

Sunday Fringe programme at The Swan Hotel

12.00 - 12.45

Brian Chell Brian has played guitar on the same bill as The Who, the Rolling Stones and the Beatles. He has worked throughout the UK with top jazz performers - Ronnie Scott, Bill le Sage and Jools Holland; and on the jazz scene in Crete. He has worked in theatres, both musicals and panto. He has his own band and performs in venues throughout the Midlands and the North West. We are to be treated to Brian on solo guitar

1.00 - 1.45

Len Cole Sax Quartet Formed and inspired by the late Len Cole from Earls Croome, the quartet - Karen, Angie, May and Jon - will play mostly familiar numbers ranging from Bach to the Beatles, mixed with some Gershwin and Freddie Fisher.

2.00 - 3.00

Manteca Originals Jazz Trio Returning to Upton, Stroud based trio play original songs with relaxed laid back vibes, with silky vocals, slick guitar solos, and groovy keys. 'A stylish blend of humour, sophistication, and warmth creating a fresh and intriguing jazz sound'. The trio comprises **Karen Gilbert** (sax and vocals), **Phil Harris** (guitar) and **Mark Faulkner** (keys).

3.30 - 5.00

A Touch of Jazz A Touch of Jazz aptly describes what these accomplished Malvern players deliver, based on great Jazz Standards. Maybe a cool Bebop tune or a Copacabana flavoured Bossa, Their aim is to please, by playing charts that bring pleasure to any audience' with **Kate Hill** on keyboard, **Tony Morris** on guitar, **Max Davison** on bass, **David Balen** on drums and **Roy Snook** on saxes.

5.30 - 6.30

Lost Cat Lost Cat is a trio made up of two saxophones and percussion playing tunes you will know, but not in a way you have heard them before. Their style is anarchic jazz, blues, soul and a touch of Latin. **El Robo**, **Peaky Pete** and **Honkin Harris** formed Lost Cat to play happy, punchy music to get your feet tapping and your hips wiggling. They can be seen busking in towns around their hometown of Malvern.

Shades on Black



A Touch of Jazz



Manteca



Ronnie 'Threechords' Carr



SUNDAY

10.30 – 11.30

Memorial Hall

Free Entry

Worcester Youth Jazz Orchestra

WYJO have performed around the region including the Pershore and Upton Jazz Festivals, Huntingdon Hall, The Swan, No.8 and Artrix theatres, Caldwell Castle, Himley Hall, Symphony Hall Birmingham and big band weekends in Hayling Island and Weston-Super-Mare. WYJO has performed with Alan Barnes, Bruce Adams, Enrico Tomasso, Georgina Jackson, Trevor Emney, Pete Long, Mark Nightingale, John Ruddick MBE, Percy Pursglove and Julian Siegel. They have recorded two CDs, "The Horn Ultimatum" and "The Horn Legacy" and the music for an episode of a Dutch children's TV show "Dip & Dap". They have toured in Holland, Belgium and Germany and are conducted (with his usual panache) by **Ian Hattersley**.

11.00 – 12.00

Baptist Church

Free Entry

Church Service with Pedigree Jazz Band

Designed by Chris Walker, **Praise Indeed!** gives the congregation opportunities to join in the singing to swinging hymns and spirituals played by the band. Usually a very popular event.....so bring your very best singing voice.

12.00 – 4.00

The Muggery

Free Entry

Sauce City Jazz

More from Sauce City - a traditional Dixieland Jazz band based in Worcester, and well known to everyone on the Midlands club scene.

12.30 – 3.00

Memorial Hall

Wristband

Harlem Jazz Orchestra

Originally formed in 1981 by the late, great Paul Munnery, this 1920/30s jazz orchestra, resurrected and led now by trombonist **Bob Hunt**, plays the big band jazz of early Duke Ellington, Fletcher Henderson and Luis Russell amongst others. On trumpets: **Mike "Magic" Henry, Wil Robinson, Charlie Manning**; reeds: **Zoltan Sagi, Richard Exall, Michael Kilpatrick**; trombone: **Graham Woodhouse**; piano: **Art Toper**, banjo, guitar: **Rachel Hayward**, bass: **Graham Read** and drums: **Nick Ward**. The show is presented by **Sarah Spencer**, also featuring on vocals.

12.20 – 3.00

Boathouse

Free Entry

Cate Cody with Dave Newton

Many of the songs Cate puts her stamp on belong to that great age of sophistication, coming from the masters of the 'jazz age'. She does full justice to them, their melodies caressing, lyrics expressing, reflecting on their subtleties and breathing new life into them. Cate is delighted to be accompanied by the extraordinary Dave Newton. Growing up in Renfrewshire, Dave had a musical upbringing with the sounds of Peterson, Tatum or Garner ever-present in the Newton household. After graduating from Leeds College of Music in 1979 and working in the north for a while, he moved to London where he rapidly became a much sought after pianist teaming up with Alan Barnes, guitarist Martin Taylor and saxophonist Don Weller. He has worked regularly with Carol Kidd, Marion Montgomery, Tina May, Annie Ross, Claire Martin and Stacey Kent. David was voted best Jazz Pianist in the British Jazz awards for the thirteenth time in 2014 and was made a Fellow of Leeds College of Music in 2003.

1.00 – 3.30

Bar 7

Free Entry

Hot Club du Nord

See Saturday

1.00 – 3.30

Parish Church

Wristband

TJ Johnson Quartet

TJ Johnson is one of the UK's most charismatic jazz and blues singers - a hot piano player, drummer and a respected band-leader. TJ plays an extraordinary blend of music transcending the boundaries of jazz, blues, soul, country and gospel and is influenced by some of the greats such as Roy Charles, Dr John, Louis Armstrong, Johnny Cash, BB King, Nina Simone, Alberta Hunter, Frank Sinatra, and Jimmy Witherspoon. His distinctive voice and unique stage manner creates an intimate yet exciting atmosphere. TJ and his band have toured in the UK and overseas for twenty years or more with a high profile at international festivals and venues. He is very involved in creating a vibrant new London music scene where TJ's style and mix of music is proving very popular with the young trendy in-crowd and older jazz fans alike. **TJ Johnson** (Piano, Vocals) **Al Nicholls** (Tenor Sax), **Simon Read** (Bass), **Tony Pitt** and **Jack Cotterill** (Drums).

This event is supported by the Upton Blues Festival.

<p>2.00 – 2.30 Baptist Church Free Entry</p>	<p>Winterfold House School Groove Diggers The Senior jazz band of Winterfold School are 'The Groove Diggers'. The band has developed an excellent reputation and is much sought after for external concerts and events. It is so great to take Winterfold Music out to the public. The band has previously appeared at the Upton Jazz Festival, entered the National Youth Music Festival and recorded a CD at the Metropolis Studios in London. They won the 'National Jazz Partnership Award' and performed at Symphony Hall, Town Hall, Royal Birmingham Conservatoire and the Royal Albert Hall in London; and on tour to the Czech Republic and South Africa.</p>
<p>2.00 – 4.00 Mojito's Free Entry</p>	<p>Ronnie Threechords Care, then Brian Chell</p>
<p>4.00 – 6.30 Memorial Hall Wristband</p>	<p>Zoltan Sagi & the Harlem Feetwarmers Hungarian by birth, musician and composer Zoltan Sagi (reeds) attended the Guildhall School of Music studying clarinet with Robert Earle. He draws inspiration from Johnny Hodges, Cannonball Adderley and Stan Getz. He spent his early career playing alongside the legendary Dan Pawson, with dance bands, and latterly the Big Chris Barber Band. He has played with musicians such as Marty Grosz, Benny Waters, Kenny Davern, Bob Wilber, and Humphrey Lyttleton. Joining Zoltan are Mike Henry (trumpet), Richard Exall (reeds), Nick Ward (drums), Al Toper (piano) and Graham Read (bass). This event is supported by the Upton Blues Festival.</p>
<p>4.00 – 6.30 King's Head Free Entry</p>	<p>Pedigree Jazz Band Chris Walker (clarinet) has played with Mike Daniels, Colin Kingwell's Jazz Bandits and The Real Ale & Thunder Band amongst others. He has led the Chris Walker Swingtet for thirty years and is a renowned radio broadcaster, producing and presenting his own weekly radio show for over 30 years. A while ago he decided to get back to his roots and recreate the hit tunes of the British "Trad Jazz" boom of the 50s and 60s. They play the most popular tunes of the era, such as 'Midnight in Moscow', 'Petite Fleur', 'Green Leaves of Summer'. Joining Chris are Andy Chislett (trumpet), John Finch (trombone), Ken Ames (bass), John Noddings (banjo/guitar) and Sy Gorelick (drums).</p>
<p>4.30 – 7.00 Parish Church Wristbands</p>	<p>Jeremy Huggett's Upton Festival Band This exciting band, led by Jeremy Huggett (reeds and vocals), will be playing all your favourites in the New Orleans style loved by our audiences. Jeremy has invited Gethin Liddington (trumpet, flugel), Phil Jarvis (trombone), Howard Williams (banjo/guitar), Clive Morton (bass) and Eddie John (drums) to join him this year.</p>
<p>4.30 – 7.00 Bar 7 Free Entry</p>	<p>Hotsy Totsy A few years ago the Creole Belles stole a few hearts at the Purcell Rooms in London, going on to perform to popular acclaim at various clubs and festivals. The present 5 piece came from that popular band, playing an impressive variety of styles, from 1930s swing to 1940s cool, with an occasional glance back to the 1920s, making over old standards with fresh arrangements, playing with panache and an obvious infectious enjoyment. The addition of Boswell Sisters type three part harmonies are a superb feature of this band. Led by Zoe Lambert (reeds, vocals) and Debbie Arthurs (reeds, drums, vocals), with Rachel Hayward (bjo, gtr, vibes, vocals), Isabel Toner (bass) and Anna Menter (piano) together they generate plenty of energy and enthusiasm.</p>



Pedigree Jazz Band



Slide by Slide



Hotsy Totsy

VENUES

Coding below shows facilities at particular venues

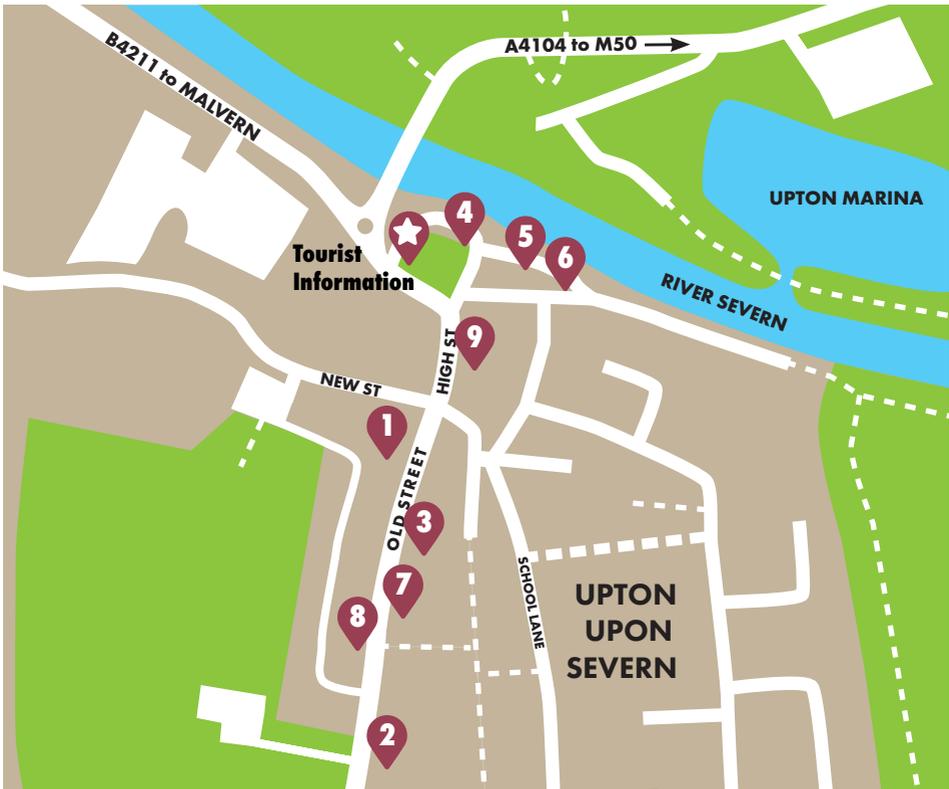


Wheelchair access



Venue includes dancing area

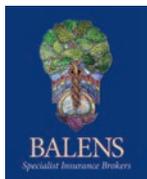
Venue 1	Upton Memorial Hall	8 Old St, WR8 0HA	
Venue 2	Upton Parish Church	Old St WR8 0JQ	
Venue 3	Baptist Church	Old St WR8 0HN	
Venue 4	Kings Head	High St WR8 0HF	
Venue 5	The Boathouse	Waterside WR8 0JD	
Venue 6	Swan Hotel	Waterside WR8 0JD	
Venue 7	Bar 7	57 Old St WR8 0HN	
Venue 8	The Little Upton Muggery	58 Old St WR8 0HN	
Venue 9	Mojitos Rum Bar & Pizzeria	High St WR8 0HJ	



SUPPORTERS



Upton Co-op Community Fund, with local good cause funds and the encouragement of Ruth Etheridge the Fringe has grown, giving local talent the chance to play.



Established in 1950, Balens are an ethical, family run Insurance Brokerage focusing on guidance, support and service in the health and well-being sector.

For further details please visit our website at www.balens.co.uk

warner's



Independently-owned Warner's Supermarket recently opened on Hanley Road in Upton and are excited to be a part of this year's Festival. As a new addition to the thriving community, owner Guy Warner and the team are looking forward to seeing some of the amazing talent on show at the Festival.

We thank the Upton Blues Festival for their support and friendship. Their 20th - and award winning - Festival is on 15-17 July, so not long to wait.



Upton Jazz Festival is supported by Malvern Hills District Council



Upton Tourist Information & Heritage Centre. The "Pepperpot", Church Street, Upton upon Severn.

IN PARTNERSHIP WITH



Supporting mental health awareness in young people in Worcestershire and across the Three Counties.

ArtworkCreative.

The full-service graphic and website design agency in Malvern. www.artwork-creative.com

THANKS

Alun Jones has been a jazz supporter for 9 years and will be doing a shift at the Fringe before his regular Jazz programme on Longside internet radio on Sunday at 9.00pm.

Councillor Martin Allen gives us valued support. Martin really gets how the festivals can aid town recovery and create a sense of community.

The Little Upton Muggery

For as long as we can remember Muriel has presented jazz at this great traditional pub at Festival weekend, so it's about time we said a BIG thank you to her. The Muggery sessions start on Friday evening !

Baptist Church joins in the Jazz fun! Open Mic Jazz Cafe

Festival Angels are volunteer teams who work at several music festivals across the UK over the summer months. We work in areas such as prayer cafes, detached teams, safe place hubs and lost property. Festival Angels is a Christian organisation who believe that Jesus Loves Festivals! Festival Angels are based at Upton Baptist Church in the Open Mic Jazz Cafe on Old Street. Drop by for free refreshments and friendly conversation on **Saturday 10am - 4pm and Sunday 1pm-4pm.**

